

Student Learning Outcomes for HON course combinations

HON304W/307W (Math/Art)

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Use terminology and notation appropriately.
5. Execute appropriate strategies for solving problems.
6. Use mathematical and/or logical operations appropriately.
7. Interpret the meanings of solutions in the context of the associated problems.
8. Express ideas about the arts through sentences that are clearly formulated, grammatically correct, and stylistically competent.
9. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
10. Understand the methods used in the arts.
11. Integrate relevant information, concepts, perspectives, and principles.
12. Demonstrate a writing process that produces effective documents appropriate to course level.

HON 304W/308W (Math/Humanities)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Use terminology and notation appropriately.
5. Execute appropriate strategies for solving problems.
6. Use mathematical and/or logical operations appropriately.
7. Interpret the meanings of solutions in the context of the associated problems.
8. Express ideas about the arts and humanities through sentences that are clearly formulated, grammatically correct, and stylistically competent.
9. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
10. Understand the methods used in the arts and humanities.
11. Integrate relevant information, concepts, perspectives, and principles.
12. Demonstrate a writing process that produces effective documents appropriate to course level.

HON 307W/320W (Arts/Diversity)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Express ideas about the arts through sentences that are clearly formulated, grammatically correct, and stylistically competent.
5. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
6. Demonstrate a writing process that produces effective documents appropriate to course level.
7. Understand the methods used in the analysis and/or expression of the experiences and perspectives of historically marginalized or underrepresented groups.
8. Consider the role(s) played by relevant social, economic, literary, and historical forces in the depiction and positioning of historically marginalized or underrepresented groups.
9. Analyze the categories of one's identity within the light of the issues raised in the course.
10. Demonstrate a writing process that produces effective documents appropriate to course level.

HON 307W/308W (Arts/Humanities)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Express ideas about the arts and humanities through sentences that are clearly formulated, grammatically correct, and stylistically competent.
5. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
6. Demonstrate a writing process that produces effective documents appropriate to course level.
7. Understand the methods used in the arts and humanities.
8. Integrate relevant information, concepts, perspectives, and principles.

HON 308/ 320W (Humanities/ Diversity)

Students who successfully complete this course will be able to:

1. Comprehend major course concepts and course material, including primary and secondary texts.
2. Consider the role(s) played by relevant social, economic, literary, and historical forces in the depiction and positioning of historically marginalized or underrepresented groups.
3. Demonstrate understanding of connections between and methods appropriate to history and the humanities.
4. Verbally articulate complex information in an interesting presentation.
5. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
6. Gather, synthesize, and critically analyze relevant information and concepts, particularly as they relate to the experiences and perspectives of historically marginalized or underrepresented groups, and as they relate to one's identity within the light of the issues raised in the course.
7. Communicate conclusions effectively both in interesting verbal presentations and in writing, including a writing process that produces appropriate thesis statements, effective arguments, clearly formulated sentences, competent style, and correct grammar.

HON 307/ 308/ 310W (Arts/Humanities/History)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course, including primary and secondary historical, artistic and literary sources and texts and/or performance.
4. Demonstrate understanding of connections between and methods appropriate to history, arts, and humanities.
5. Express ideas about the arts, humanities, and historical perspectives through sentences that are clearly formulated, grammatically correct, and stylistically competent.
6. Accurately locate particular works, ~~and/or~~ cultural movements, and/or historical periods in relation to relevant contexts.
7. Demonstrate a writing process that produces effective documents appropriate to course level.
8. Understand the methods used in the arts, humanities, and historical inquiry.
9. Integrate relevant information, concepts, perspectives, and principles.

HON 307W/308W/320W (Arts/Humanities/Diversity)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format, particularly as they relate to the experiences and perspectives of historically marginalized or underrepresented groups.
2. Consider the roles played by relevant social, economic, literary, and historical forces in the depiction and positioning of historically marginalized or underrepresented groups.
3. Verbally articulate complex information in an interesting presentation.
4. Comprehend the major concepts of the course.
5. Express ideas about the arts and humanities through sentences that are clearly formulated, grammatically correct, and stylistically competent.
6. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
7. Demonstrate a writing process that produces effective documents appropriate to course level.
8. Understand the methods used in the arts and humanities.
9. Integrate relevant information, concepts, perspectives, and principles.

HON 307W/312W (Arts/Social Sciences)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Express ideas about the arts and humanities through sentences that are clearly formulated, grammatically correct, and stylistically competent.
5. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
6. Demonstrate a writing process that produces effective documents appropriate to course level.
7. Apply relevant concepts and theories of the social and behavioral sciences in different contexts.
8. Establish a conclusive position regarding a topic in the social and behavioral sciences and identify consequences.
9. Understand the research methods used in the social and behavioral sciences.
10. Integrate relevant information, concepts, perspectives, and principles.

HON 308W/310W/320W (Humanities/History/Diversity)

Students who successfully complete this course will be able to:

1. Comprehend major course concepts and course material, including primary and secondary historical and literary texts.
2. Consider the role(s) played by relevant social, economic, literary, and historical forces in the depiction and positioning of historically marginalized or underrepresented groups.
3. Demonstrate understanding of connections between and methods appropriate to history and the humanities.
4. Gather, synthesize, and critically analyze relevant information and concepts, particularly as they relate to the experiences and perspectives of historically marginalized or underrepresented groups, and as they relate to one's identity within the light of the issues raised in the course.
5. Communicate conclusions effectively both in interesting verbal presentations and in writing, including a writing process that produces appropriate thesis statements, effective arguments, clearly formulated sentences, competent style, and correct grammar.

HON 308W/312W (Humanities/Social Sciences)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Express ideas about the arts and humanities through sentences that are clearly formulated, grammatically correct, and stylistically competent.
5. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
6. Understand the methods used in the arts and humanities.
7. Understand the research methods used in the social and behavioral sciences.
8. Integrate relevant information, concepts, perspectives, and principles.
9. Apply relevant concepts and theories of the social and behavioral sciences in different contexts.
10. Establish a conclusive position regarding a topic in the social and behavioral sciences and identify consequences.
11. Demonstrate a writing process that produces effective documents appropriate to course level.

HON 308W/310W (Humanities/History)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Express ideas about history and the humanities through sentences that are clearly formulated, grammatically correct, and stylistically competent.
5. Accurately locate particular works and/or cultural movements in relation to relevant contexts.
6. Demonstrate understanding of connections between and methods appropriate to history and the humanities.
7. Critically analyze historical primary sources.
8. Communicate effectively orally and in writing the conclusions derived from historical materials.
9. Demonstrate a writing process that produces effective documents appropriate to course level.

HON 310W/312W/320W (History/Social Sciences/Diversity)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Consider the role(s) played by relevant social, economic, literary, and historical forces in the depiction and positioning of historically marginalized or underrepresented groups.
5. Demonstrate understanding of connections between and methods appropriate to history and the humanities.
6. Apply relevant concepts and theories of the social and behavioral sciences in different contexts.
7. Establish a conclusive position regarding a topic in the social and behavioral sciences and identify consequences.
8. Understand the research methods used in the social and behavioral sciences, and to obtain and analyze quantitative data.
9. Integrate relevant information, concepts, perspectives, and principles.
10. Understand the methods used in the analysis and/or expression of the experiences and perspectives of historically marginalized or underrepresented groups.

HON 310W/320W (History/Diversity)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Consider the role(s) played by relevant social, economic, literary, and historical forces in the depiction and positioning of historically marginalized or underrepresented groups.
5. Demonstrate understanding of connections between and methods appropriate to history and the humanities.
6. Establish a conclusive position regarding a topic in the social
7. Integrate relevant information, concepts, perspectives, and principles.
8. Understand the methods used in the analysis and/or expression of the experiences and perspectives of historically marginalized or underrepresented groups.

HON 312W/320W (Social Sciences/Diversity)

Students who successfully complete this course will:

1. Gather, synthesize, and critically analyze information and present it in a well-written format.
2. Verbally articulate complex information in an interesting presentation.
3. Comprehend the major concepts of the course.
4. Apply relevant concepts and theories of the social and behavioral sciences in different contexts.
5. Establish a conclusive position regarding a topic in the social and behavioral sciences and identify consequences.
6. Understand the research methods used in the social and behavioral sciences, and to obtain and analyze quantitative data.
7. Integrate relevant information, concepts, perspectives, and principles.
8. Understand the methods used in the analysis and/or expression of the experiences and perspectives of historically marginalized or underrepresented groups.