

The schedule below is an **EXAMPLE** of how you can arrange your class schedule. Please consult your advisor for specific changes that may need to be made.

	Fall Semester		Spring Semester	
Freshman Year	GSD 101	3	ART 153	3
	ART 100	3	ART 154	3
	ART 152	3	Gen. Ed. 1B (ENG 102)	3
	Gen. Ed. 1A (ENG 101)	3	Gen. Ed. 6 (Diversity)	3
	Gen. Ed. 2 (Quant. Reasoning)	3	Free Elective	3
	TOTAL	15	TOTAL	15
Sophomore Year	ARH 392	3	ARH 393	3
	Art Core Elective	3	Studio Art Primary Area	3
	Art Core Elective	3	Art Core Elective	3
	Gen. Ed. 4 (Nat. Sci.)	3	Art Core Elective	3
	Free Elective	3	ART 278	0.5
			Gen. Ed. 5A (History)	3
			<u>Submit Portfolio for Review</u>	
	TOTAL	15	TOTAL	15.5
Junior Year	Art History Elective	3	Studio Art Primary Area	3
	Studio Art Primary Area	3	Additional ART Elective	3
	Additional ART Elective	3	Gen. Ed. 4 (Nat. Sci.)	3
	Gen. Ed. 5B (Soc. & Behav. Sci.)	3	Gen. Ed. 3A (Art - not ART 200)	3
	Free Elective	3	Free Elective	3
	TOTAL	15	TOTAL	15
Senior Year	ART 461	3	ART 479	0.5
	ART 563	3	Gen. Ed. 6 (Diversity)	3
	Studio Art Primary Area	3	Additional ART Elective	3
	Additional ART Elective	3	Additional ART Elective	3
	Gen. Ed. 1C (Oral Comm.)	3	Gen. Ed. 3B (Humanities)	3
			Free Elective	2
	<u>Apply for Graduation</u>			
	TOTAL	15	TOTAL	14.5
TOTAL HOURS TO DEGREE COMPLETION				120

Course Number	Course Name
GENERAL EDUCATION & UNIVERSITY REQUIREMENTS (39)	
GSD 101	Student Success Seminar (3)
MAJOR CORE COURSE REQUIREMENTS (36.5)	
ART 563	Art Theory and Criticism Seminar (3)
ARH 392	Survey of Global Art history I (3)
ARH 393	Survey of Global Art History II (3)
ART 278	Sophomore Review (0.5)
FOUNDATION COURSES (12)	
ART 100	Drawing I (3)
ART 152	Design, Two-Dimensional (3)
ART 153	Design, Three-Dimensional (3)
ART 154	Digital Media (3)
Choose TWELVE (12) HOURS selected from <u>Art Core Elective</u> : (12)	
ART 210	Painting I (3)
ART 230	Printmaking I (3)
ART 240	Jewelry and Metalsmithing I (3)
ART 290	Ceramic Hand Building Methods (3)
DES 250	Introduction to Graphic Design (3)
Choose THREE (3) HOURS selected from <u>Art History Elective</u> : (3)	
ARH 463 or 464 or 465 or 467 or 490 or 491 or 494 or 497 or 498	
CONCENTRATION COURSES (30.5)	
ART 461	Studio Art Professional Practices (3)
ART 479	Senior Exhibition (0.5)
Choose from an additional TWELVE (12) HOURS from <u>ONE</u> area: (12)	
Painting	ART 312; ART 313; ART 314; & ART 413
Printmaking	ART 334; ART 335; ART 336; & ART 430
Metals	ART 341; ART 343; ART 344; & ART 443
Ceramics	ART 391; ART 392; ART 491; & ART 492
Choose from an additional FIFTEEN (15) HOURS from: (15)	
ART 300 or 301 or 401 or 312 or 313 or 314 or 334 or 335 or 336 or 341 or 343 or 344 or 391 or 392 or 381 or 413 or 433 or 443 or 472 or 473	
FREE ELECTIVES (14)	

Students in the BFA program will be required to submit a portfolio to the faculty in their last semester of their sophomore year for assessment review. Portfolios will include examples of drawing and 2D and 3D works completed at ECU in a variety of courses. Students will refer to www.art.eku.edu for specific portfolio requirements and portfolio development instructions.

Students wishing to pursue the BFA degree must maintain a 2.75 GPA and earn a grade of "C" or higher in all courses within the School of Art and Design. If the student's GPA falls below a 2.75, the student may pursue a Bachelor of Science in Studio Art.

Upper division courses: All students are required to have a minimum of 42 hrs. upper division (300-level or above) courses distributed throughout Major/Supporting/Gen Ed/Free Electives categories. If 300 level classes are taken for Gen. Ed., they can be used to fulfill the 42 hours instead of upper division free electives.

Refer to the University Catalog at <http://www.catalogs.eku.edu/> regarding University and General Education Requirements.