

CURRICULUM GUIDE
Art/Design Studio, B.S.
2024-2025

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The schedule below is an **EXAMPLE** of how you can arrange your class schedule. Please consult your advisor for specific changes that may need to be made.

	Fall Semester		Spring Semester	
Freshman Year	GSD 101	3	ART 153	3
	ART 100	3	ART 154	3
	ART 152	3	Gen. Ed. 1B (ENG 102)	3
	Gen. Ed. 1A (ENG 101)	3	Gen. Ed. 3B (Humanities)	3
	Gen. Ed. 2 (Quant. Reasoning)	3	Free Elective	3
	TOTAL	15	TOTAL	15
Sophomore Year	ARH 392	3	ART 278	0.5
	Art Core Elective	3	ARH 393	3
	Art Core Elective	3	Art Core Elective	3
	Gen. Ed. 4 (Nat. Sci.)	3	Art Core Elective	3
	Gen. Ed. 1C (Oral Comm.)	3	Gen. Ed. 5A (History)	3
			Free Elective	3
	TOTAL	15	Submit Portfolio for Review	
			TOTAL	15.5
Junior Year	Studio Art Elective	3	Studio Art Elective	3
	Art History Elective	3	Gen. Ed. 4 (Nat. Sci.)	3
	Gen. Ed. 5B (Soc. & Behav. Sci.)	3	Gen. Ed. 6 (Diversity)	3
	Gen. Ed. 3A (Art - <u>not</u> ART 200)	3	Free Elective (upper division)	3
	Free Elective (upper division)	3	Free Elective	3
	TOTAL	15	TOTAL	15
Senior Year	ART 461	3	ART 478	0.5
	ART 563	3	Studio Art Elective	3
	Studio Art Elective	3	Gen. Ed. 6 (Diversity)	3
	Free Elective (upper division)	3	Free Elective (upper division)	3
	Free Elective	3	Free Elective (upper division)	3
	Apply for Graduation		Free Elective	2
	TOTAL	15	TOTAL	14.5
TOTAL HOURS TO DEGREE COMPLETION				120

Course Number	Course Name
GENERAL EDUCATION & UNIVERSITY REQUIREMENTS (39)	
GSD 101	Student Success Seminar (3)
MAJOR CORE COURSE REQUIREMENTS (37)	
ART 563	Art Theory and Criticism Seminar (3)
ARH 392	Survey of Global Art history I (3)
ARH 393	Survey of Global Art History II (3)
ART 278	Sophomore Review (0.5)
ART 478	Senior Review (0.5)
FOUNDATION COURSES (12)	
ART 100	Drawing I (3)
ART 152	Design, Two-Dimensional (3)
ART 153	Design, Three-Dimensional (3)
ART 154	Digital Media (3)
Choose TWELVE (12) HOURS selected from <u>Art Core Elective</u> : (12)	
ART 210	Painting I (3)
ART 230	Printmaking I (3)
ART 240	Jewelry and Metalsmithing I (3)
ART 290	Ceramics Hand Building Methods (3)
DES 250	Introduction to Graphic Design (3)
Choose THREE (3) HOURS selected from <u>Art History Elective</u> : (3)	
ARH 463 or 464 or 465 or 467 or 490 or 491 or 494 or 497 or 498	
CONCENTRATION COURSES (15)	
ART 461	Studio Art Professional Practices (3)
Choose TWELVE (12) HOURS selected from <u>Studio Art Elective</u> : (12)	
AED 360; AED 361; ARH 361; ARH 463; ARH 464; ARH 465; ARH 490; ARH 491; ARH 494; ARH 497; ARH 498; ART 300; ART 301; ART 312; ART 313 or 314; ART 334; ART 335 or 336; ART 341; ART 343 or 344; ART 391; ART 392; ART 381; ART 382 or 383; ART 401; ART 461; ART 463; ART 560; DES 350; or DES 351	
FREE ELECTIVES (29)	

Students in the BS program will be required to submit a portfolio to the faculty in their last semester of their sophomore year for assessment review. Portfolios will include examples of drawing and 2D and 3D works completed at EKU in a variety of courses. Students will refer to www.art.eku.edu for specific portfolio requirements and portfolio development instructions.

Upper division courses: All students are required to have a minimum of 42 hrs. upper division (300-level or above) courses distributed throughout Major/Supporting/Gen Ed/Free Electives categories. If 300 level classes are taken for Gen. Ed., they can be used to fulfill the 42 hours instead of upper division free electives.

Refer to the University Catalog at <http://www.catalogs.eku.edu/> regarding University and General Education Requirements.