

Bassoon

Please prepare the following two excerpts for seating auditions. Only perform music marked within brackets (if applicable). Questions? Email Dr. Rebekah Daniel at rebekah.daniel@eku.edu.

Major Scales (two will be chosen): C, F, Bb, Eb, Ab, G + Chromatic Scale

Sightreading: You will be asked to sightread one short excerpt.

EXCERPT 1

Lyrical Excerpt:

Dotted quarter = 56

125

Larghetto

dolce

p

This musical excerpt is for the Bassoon part, marked with a circled 'b' in the bass clef. It is in 8/8 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Larghetto' and the mood is 'dolce'. The music consists of two staves. The first staff begins with a dotted quarter note followed by eighth notes. The second staff continues the melody with similar rhythmic patterns. A dynamic marking of 'p' (piano) appears at the end of the second staff.

EXCERPT 2

Technical Excerpt:

Quarter note = 108

Alla Marcia ♩ = 108

f

mp

11

15

This musical excerpt is for the Bassoon part, marked with a circled 'b' in the bass clef. It is in 4/4 time and the key signature has two flats (Bb, Eb). The tempo is 'Alla Marcia' with a quarter note equal to 108 beats. The music consists of two staves. The first staff begins with a forte ('f') dynamic and features a series of eighth and sixteenth notes. The second staff continues the technical exercise with similar rhythmic patterns, ending with a mezzo-piano ('mp') dynamic.