

Saxophone

Please prepare the following two etudes for seating auditions. Only perform music marked within brackets (if applicable). Questions? Email Dr. Rebekah Daniel at rebekah.daniel@eku.edu.

Major Scales (two will be chosen): C, F, Bb, Eb, Ab, G + Chromatic Scale
Sightreading: You will be asked to sightread one short excerpt.

EXCERPT 1

Lyrical Etude

2

Andante (72 = ♩)

23

EXCERPT 2

Technical Etude (beginning to cutoff, no repeats)

FOUR SAXOPHONES

Nouvelle Edition entièrement révisée

par **MARCEL MULE**

Professeur au Conservatoire

H. KLOSÉ

N° 1.

All.^o (92 = ♩)