



Critically Reading Non-Traditional Texts



Music

01

Identify and analyze music elements: harmony, melody, rhythm, texture, and lyrics. How do they support or contradict genre, historical, or cultural expectations. To add a layer, what is your emotional connection?



02

Try a strategy like Evidence/ Interpretation. On one side of a table, list what you objectively see, hear, or notice. On the other, list any questions, analysis, or connections you make while or after you read.



03

Fine Art & Photography

Spend some time silently observing and making a list of what you see first. Then, build connections! How do the parts interact and relate to each other?



04

Podcasts

Engage with podcast episodes by asking questions as you listen. What if you were a special guest? Are the hosts credible? Who is the audience, and how do the hosts meet their expectations?



05

Live Performances

Preview the text by finding more information about the production, artists, and themes, and take note when the info connects with the live performance. At the end, consider how you would review the performance and provide specific evidence.

